



Band Rider

Introduction

This is a list of our requirements. If you have any questions, or if you have trouble providing anything mentioned herein, please contact us at least one week before the show to work out a solution.

Contact:

phone: +386 41 604 383 (Ziga)

e-mail: info@helpabeatletribute.com

Backline and Other Equipment

We provide our own backline including:

- 32-channel mixing board
- 9 microphones
- 2 DI boxes
- 3 electric guitars
- 2 acoustic guitars
- 2 bass guitars
- 1 complete Ludwig drum kit
- 1 Vox bass amplifier
- 2 Vox AC30 guitar amplifiers

Food & Drinks

- 1 case of beer
- 1 case of bottled still (non-carbonated) water at room temperature,
- Coffee and tea
- Assorted meats, cheeses, bread and fruit
- 4 towels

Dinner for the band 2 to 3 hours before showtime, if time allows. If not, the band can eat after the show.

Backstage

A warm dressing room with a mirror and a place to hang our clothes is appreciated.

Hotel Accommodations

6 (six) single non-smoking hotel rooms.

Guest List

A 10 (ten) person guest list if needed.

Technical Rider and Stage Plan

We require a drum-riser to achieve the 'Beatle look', if possible. In that case, there should be at least a 1.5 meter space in front of it.

We prefer to use our own mixing board.

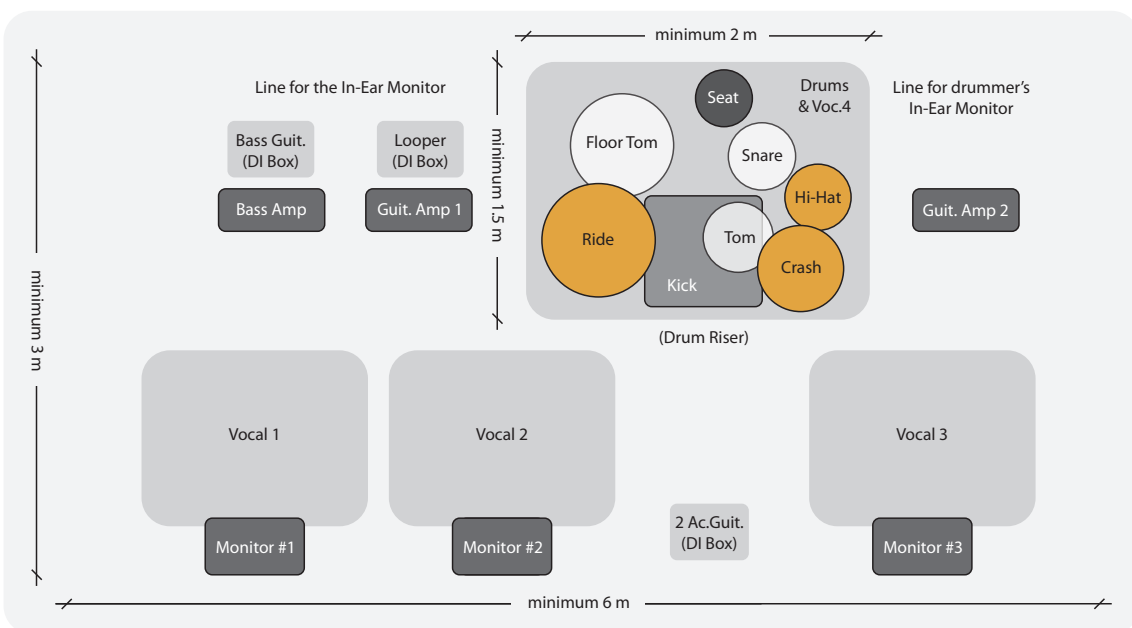
We travel with our own sound technician. We will let you know otherwise.

At the moment we do not travel with a lighting technician. Therefore simple lighting with minimum smoke is preferred.

**We really appreciate your interest and
thank you for all of your help!**

Channel 1	Kick	Dynamic Microphone (we provide our own)
Channel 2	Snare, Tom, Floor Tom	Dynamic Microphone (we provide our own)
Channel 3	Hi-Hat	Dynamic Microphone (we provide our own)
Channel 4	Overhead	Dynamic or Condenser Microphone
Channel 5	El. Bass Guitar	DI Box (we provide our own)
Channel 6	El. Guitar 1	Dynamic Microphone (we provide our own)
Channel 7	El. Guitar 2	Dynamic Microphone (we provide our own)
Channel 8	Ac. Guitar 1	DI Box (we provide our own)
Channel 9	Ac. Guitar 2	DI Box
Channel 10	Vocal 1	Dynamic Microphone (we provide our own)
Channel 11	Vocal 2	Dynamic Microphone (we provide our own)
Channel 12	Vocal 3	Dynamic Microphone (we provide our own)
Channel 13	Vocal 4	Dynamic Microphone (we provide our own)
Channel 14	Looper	DI Box

Monitor #1	Vocal 1, 2, 3 and 4, Ac.Guitar, El.Guit 1&2, Kick, Snare, Looper
Monitor #2	Vocal 1, 2, 3 and 4, Ac. Guitar 1 and 2, Looper
Monitor #3	Vocal 1, 2, 3 and 4, Ac. Guitar 1 and 2, Looper
Drummer's In-Ear (MONO)	Vocal 1, 2, 3 and 4, Ac. Guitar 1&2, Bass, Guit 1&2, Looper
Extra In-Ear Line (MONO)	Vocal 1, 2, 3 and 4, Ac. Guitar 1&2, Bass, Guit 1&2, Looper



FRONT OF STAGE