



HELP!

A BEATLES TRIBUTE



Band Rider

Introduction

This is a list of our requirements. If you have any questions, or if you have trouble providing anything mentioned herein, please contact us at least one week before the show to work out a solution.

Contact:

phone: +386 41 604 383 (Ziga)

e-mail: info@helpabeatletribute.com

Backline

We provide our own backline including:

- 3 electric guitars
- 1 acoustic guitar
- 1 bass guitar
- 1 complete Ludwig drum kit
- 1 Vox bass amplifier
- 2 Vox AC30 guitar amplifiers

Food & Drinks

- 1 case of beer
- 1 case of bottled still (non-carbonated) water at room temperature,
- Coffee and tea
- Assorted meats, cheeses, bread and fruit
- 4 towels

Dinner for the band 2 to 3 hours before showtime, if time allows. If not, the band can eat after the show.

Backstage

A warm dressing room with a mirror and a place to hang our clothes is appreciated.

Hotel Accommodations

6 (six) single non-smoking hotel rooms.

Guest List

A 10 (ten) person guest list if needed.

Technical Rider and Stage Plan

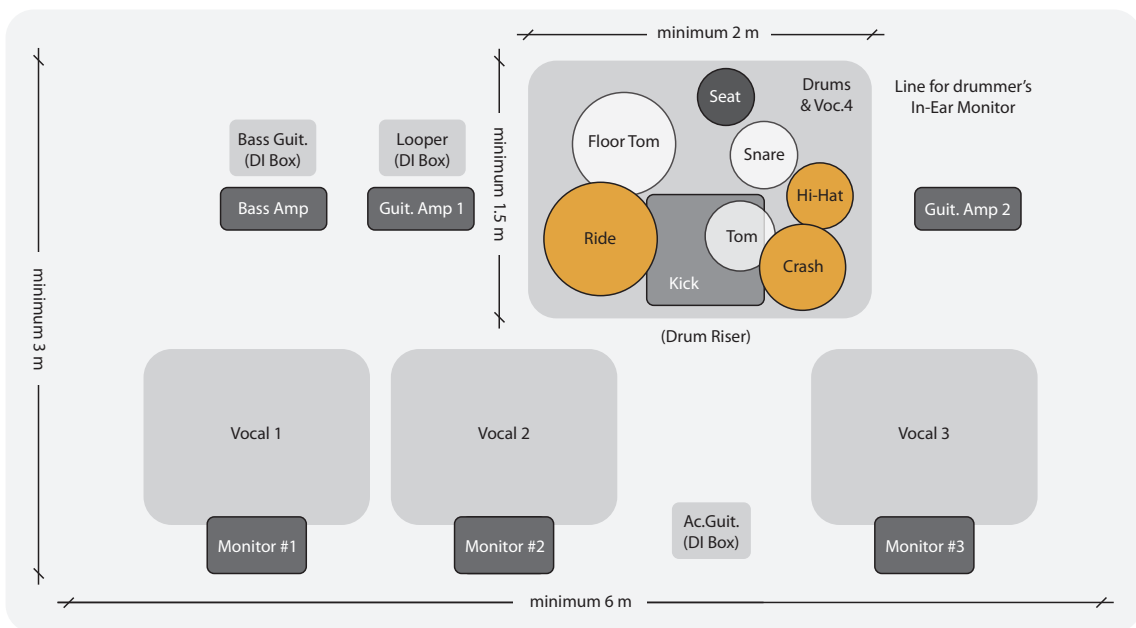
We require a drum-riser to achieve the 'Beatle look', if possible. In that case, there should be at least a 1.5 meter space in front of it.

We travel with our own sound technician. We will let you know otherwise.

At the moment we do not travel with a lighting technician. Therefore simple lighting with minimum smoke is preferred.

We really appreciate your interest and thank you for all of your help!

Channel 1	Kick	Dynamic Microphone
Channel 2	Snare	Dynamic Microphone
Channel 3	Tom	Dynamic Microphone
Channel 4	Floor Tom	Dynamic Microphone
Channel 5	Hi-Hat	Dynamic or Condenser Microphone
Channel 6	Overhead L	Condenser Microphone
Channel 7	Overhead R	Condenser Microphone
Channel 8	El. Bass Guitar	DI Box (we will provide our own) or Microphone
Channel 9	El. Guitar 1	Dynamic Microphone
Channel 10	El. Guitar 2	Dynamic Microphone
Channel 11	Ac. Guitar	DI Box (we will provide our own)
Channel 12	Vocal 1	Dynamic Microphone
Channel 13	Vocal 2	Dynamic Microphone
Channel 14	Vocal 3	Dynamic Microphone
Channel 15	Vocal 4	Dynamic Microphone
Channel 16	Looper	DI Box



FRONT OF STAGE

Monitor #1	Vocal 1, 2, 3 and 4, Ac. Guitar, Kick, Snare, Looper
Monitor #2	Vocal 1, 2, 3 and 4, Ac. Guitar, Looper
Monitor #3	Vocal 1, 2, 3 and 4, Ac. Guitar, Looper
Drummer's In-Ear Monitor	Vocal 1, 2, 3 and 4, Ac. Guitar, Bass, Guit 1 and 2, Looper